
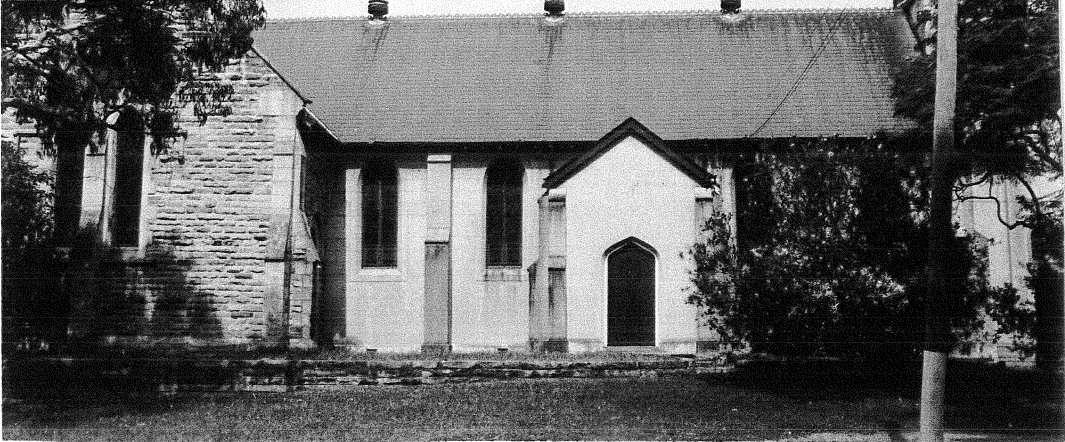


ASHFIELD HERITAGE STUDY

1991-1992

NAME St John's Anglican Church		REFERENCE NO. 043
OTHER NAMES		REAL PROPERTY DESCRIPTION
LOCALITY / SUBURB Ashfield	POSTCODE 2131	ZONING 5(a)
STREET ADDRESS 62-74 Bland Street		OWNER St John's Church of England
MAP	REFERENCE	BOUNDARY / IDENTIFICATION The property boundary
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER		
CATEGORY		SUB CATEGORY
EVALUATION OF SIGNIFICANCE		
Historic: Rare <input checked="" type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Aesthetic: Rare <input checked="" type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Social: Rare <input checked="" type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
STATEMENT OF SIGNIFICANCE		SITE CONDITION
<ul style="list-style-type: none"> * An important church building the venerable history of which is embodied in its curious and interesting fabric. * The original and dominant component of an important group of ecclesiastical structures located in a fine and highly evocative setting. 		Intact <input checked="" type="checkbox"/> Minor Alteration <input type="checkbox"/> Major Alteration <input type="checkbox"/> - Sympathetic <input type="checkbox"/> - Unsympathetic <input type="checkbox"/> Removed (site only) <input type="checkbox"/>
 		
PHOTOGRAPHS		DATE OF SURVEY
BandW ROLL 91-052-6	NEG NO. 22, 24	25/3/92
COLOUR SLIDES ROLL	FRAME NO.	SURVEYOR RI/CHP
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris		

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<p>HERITAGE LISTINGS</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input checked="" type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input checked="" type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p>PERIOD</p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input checked="" type="checkbox"/></p> <p>1851 - 1875 <input checked="" type="checkbox"/></p> <p>1876 - 1900 <input checked="" type="checkbox"/></p> <p>1901 - 1925 <input checked="" type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p>REFERENCE NO. 043</p> <p>DATE OF CONSTRUCTION:</p> <p>ARCHITECT/DESIGNER: (?) Williams 1840 E Blacket 1843 Blacket Bros 1885 Arthur Blacket 1901</p> <p>BUILDER: Not known</p>
<p>HISTORICAL THEMES:</p> <p>State Themes: Cultural and social life. A place to live.</p> <p>Local Themes: Emergence of building styles. The large estates. The village of Ashfield.</p>		
<p>HISTORICAL NOTES</p> <p>Mrs Elizabeth Underwood advised the future villagers of Ashfield in the <u>Sydney Herald</u> in 1838 that she had set aside on acre of her estate for the erection of a church. In 1840 a new ecclesiastical district centred on Ashfield was formed, the first Rector being the Revd. J. Kidd Walpole. The foundation stone of a church was laid by Bishop Broughton in 1840, but problems with brickwork resulted in Blacket being called in and the church being re-erected under his direction. The first section was completed in 1843 and consecrated in 1845. The third Rector, the Revd. Fred Wilkinson, carved the reredos and screen to Blacket's design. About 1845 the roof was strengthened by the installation of timber support columns, and internal roof lining was installed in 1885. Stone transepts and chancel, designed by Blacket, were added in 1874, and choir vestry and porch (Blacket Bros) 1885. In 1901, Arthur Blacket designed the west tower, named the Corlette Memorial Tower in honour of the 33 years of service as Rector of Dr Corlette who had died in 1901.</p>		
<p>INFORMATION SOURCES:</p> <p>Written: <u>St John's foundation stone centenary, 1940</u>, illustrated Souvenir.</p> <p>Oral:</p> <p>Graphic:</p>		
<p>PHYSICAL CHARACTERISTICS:</p> <p>Materials: Nave and tower: Brick/stucco. Transepts and chancel: Sandstone. Roofs: Slate. Joinery etc: timber.</p> <p>Exterior: Cruciform plan which evolved over many years. Transepts have rather crude tracery. The tower has some eclectic Gothic detailing in stucco, including gargoyles.</p> <p>Interior: Plaster walls, hammerbeam and curved rafter roof with colonettes. Stained glass windows.</p> <p>Styles: Victorian and Federation Free Gothic.</p>		
<p>DESCRIPTION:</p> <p>A church of curiously untidy style, the interior of which is architecturally much more satisfying than its exterior - except for its setting in a beautiful and ample historic churchyard. There is also an impressive vista westwards from the churchyard gate to the distant site of Ashfield Park House, now perpetuated by young Araucarias growing there. The stone churchyard fence was erected in the 1920s. The interior has a fine stone chancel arch and good open timber roofs supported on bracketted colonettes; a fine three light foiled window; and very distinctive wood carving to the reredos and screen, the work of the Rev. Frederick Wilkinson.</p>		
<p>MODIFICATION:</p>		